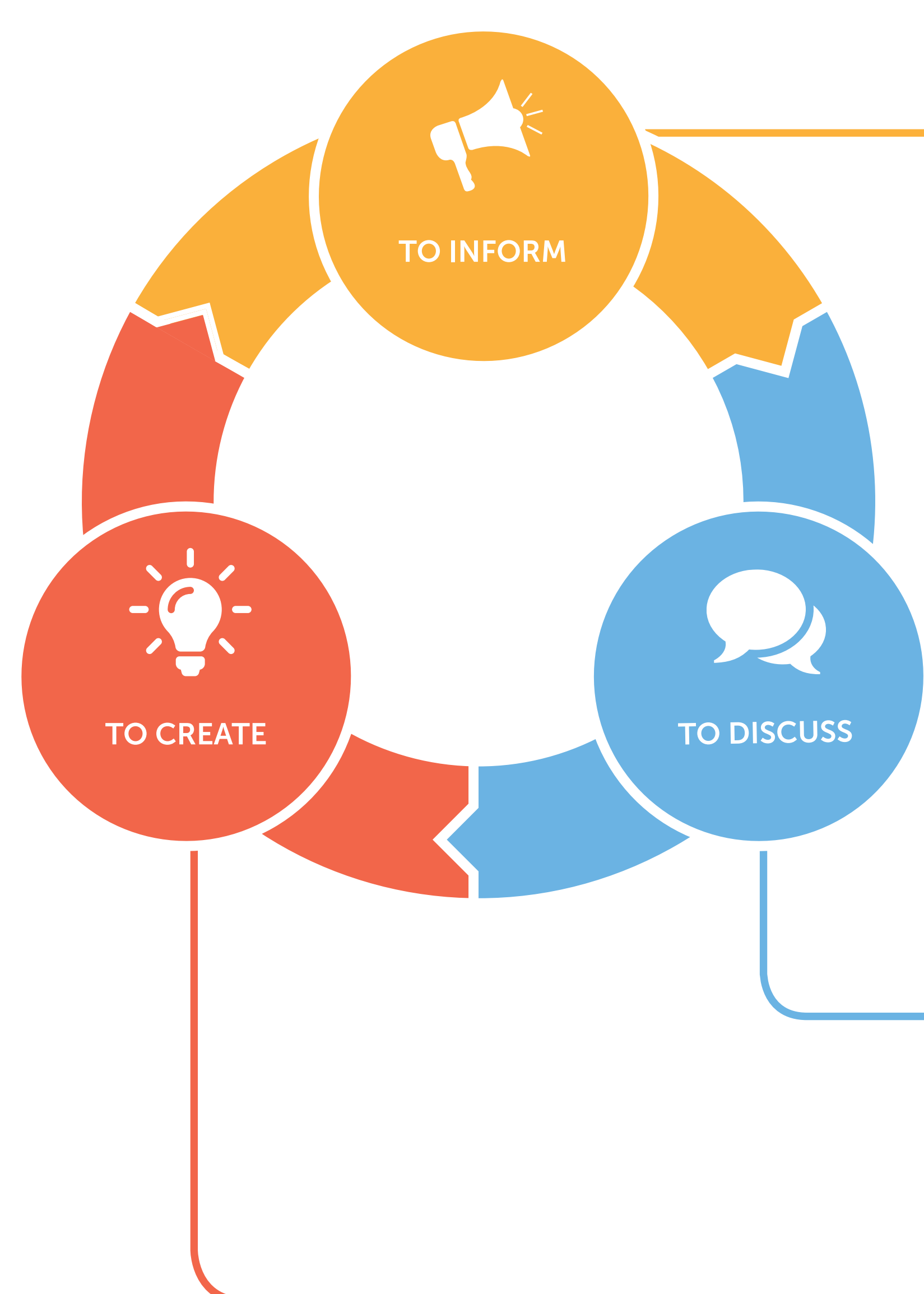


The Library of the Federal Justice Cultural Center in the light of IFLA guidelines for public libraries

Thematic Public Libraries were created to meet specific community demands.

Cultural Cycle

(Milanesi, 2003)



The missions for Public Libraries

established by IFLA, within Professor Luis Milanesi's Cultural Cycle (UNESCO, 1995)

- Creating and strengthening reading habits in children
- Supporting individual and self conducted education as well as formal education
- Promoting awareness of cultural heritage
- Providing access to cultural expressions
- Ensuring access to all sorts of community information
- Providing adequate information services to local enterprises, associations and interest groups
- Facilitating the development of information and computer literacy skills

- Providing opportunities for personal creative development
- Stimulating the imagination and creativity of children and young people
- Fostering inter-cultural dialogue and favouring cultural diversity

- Supporting the oral tradition

A new mission for Thematic Public Libraries:



TO PROMOTE CULTURAL ACTION

“ Cultural action is the set of the procedures, which aims to put into practice the objectives of a given cultural policy. ”
(Cunha & Cavalcanti, 2008)

The Federal Justice Cultural Center Library (CCJF)



The CCJF Library applies the missions established by IFLA for Public Libraries:

INFORMATION

It follows a collection development policy and provides reading rooms.

DISCUSSION

It promotes debates on cultural issues.

CREATION

It encourages creativity by promoting cultural action.

THEMATIC PUBLIC LIBRARIES = ART + CUSTOMERS + KNOWLEDGE

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Milanesi, Luis. (2003). *A casa da invenção: biblioteca centro de cultura* (4a ed.). São Paulo: Ateliê Editorial.
Unesco (Paris). (1995). *Unesco public library manifesto*. IFLA.

Photos:

www.ccfj.trf2.jus.br

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