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The Implementation of The Agenda 2030 at The International Center of Art and Humanistic Cultur: A Case Study From The Humanitas Library

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Abstract

This report deals with the actions of a unit of information in the context of a place that speaks internationally and conveys a message that is gathered in the name: International Center of Art and Humanistic Culture Recanto Maestro. In this site, to contribute to the improvement of society based on training and human development, is the university and community library Humanitas. The reason for the Humanitas is in support for education, the incentive to culture and research. Following the same direction, it has the objective of promoting the humanistic culture, following the precepts laid down by the United Nations (UN). In this scenario, and through a case study, are highlighted the actions of this unit and how access to information can contribute to the implementation of the agenda at the International Center Recanto Maestro. The agenda includes a description of actions already implemented in the library, as they occur, its impacts and planning for future actions, which corroborate with the Agenda 2030.

Keywords: Agenda 2030. International Center of Art and Humanistic Culture. University library. Community library.

1 INTRODUCTION

The International Center of Art and Humanistic Culture Recanto Maestro moves its efforts for the sustainable development of man and his environment as well, also joined the Millennium Development Goals (MDGs) efforts, in 2011, formalized through the Congress Responsibility & Reciprocity: Social Values for a Sustainable Economy, meeting that was part of the calendar in preparation for Rio+20 (United Nations Conference on Sustainable Development – UNCSO) in the category Major Groups. In this effort, several were the fruits that can be accessed in the Letter Recanto Maestro to Rio+20.¹²

Later the Center has acceded to the initiatives of Agenda 2030, the work follows, in an effort to transform our world into a more fitted place to efforts that promote the development of man in his entirety in all dimensions of sustainable development: economic, social and environmental dimensions, based on the logic of a global partnership.

In this place to contribute to the improvement of society based on training and human development, it is the university and community library *Humanitas*. The reason for the *Humanitas* is in support of education, the incentive to culture and research. Following the same direction, it has the objective of promoting the humanistic culture, following the precepts laid down by the United Nations (UN).

In this year of 2017, we seek to intensify the initiatives by the SDGs and stress that the professionals who work here have confirmed their commitment to improving the world through initiatives in their life contexts, as citizens and as information professionals. It is understood that the professionals who work together in libraries may have a field of action much larger and the library represents an important contribution to social improvements.

Now, the criterion is supporting projects that enhance the human being, society, science, economy, art and culture by following the precepts laid down by the Sustainable Development Goals (SDGs). In this way, Recanto Maestro has identified 17 projects with the potential to contribute to the implementation of Agenda 2030 of the UN.

¹ For more information < <https://reciprocidade.emnuvens.com.br/rr> >

² For more information visit

<<http://www.recantomaestro.com.br/arquivos/9edebe8ef1cdc5db5391e024fad02b3e.pdf>>

This paper seeks to identify how the library *Humanitas* through their actions and the access to information might contribute to the implementation of the agenda at the International Center Recanto Maestro. This effort has already identified some actions, and these are what we will present.

1.1 The International Center of Art and Humanistic Culture

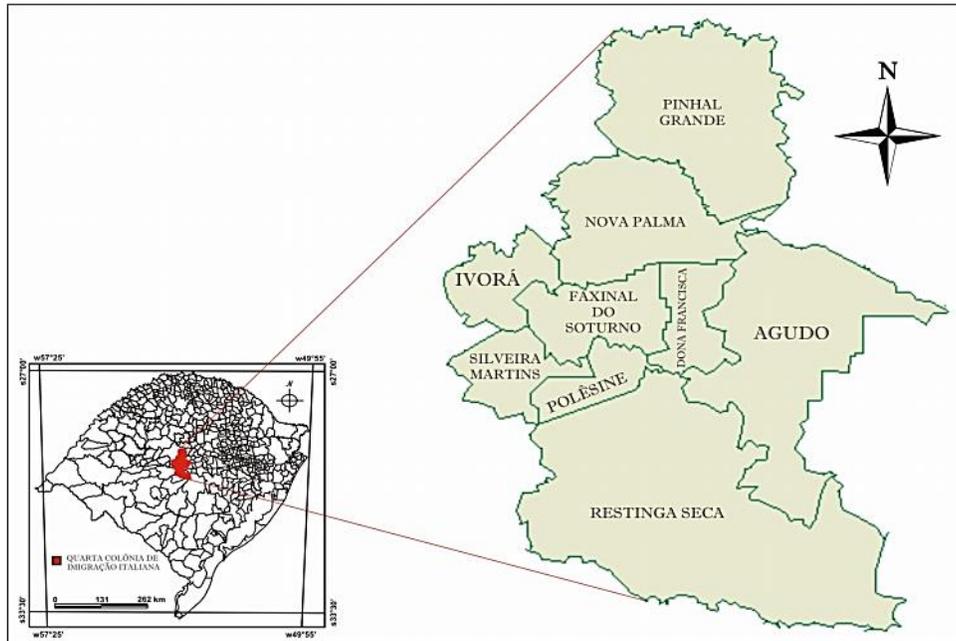
On 09th February 1988 was born Recanto Maestro, in Rio Grande do Sul, Brazil. The name Recanto Maestro comes from the idea of a place that is able to teach a style of life to man. A corner of Brazil which is maestro, i.e., that teaches. A place that was born to education.

A center of civilization, culture, art, science, sustainability, and humanism. Born from the mind of one of the biggest names in Philosophy, Art and Science of our time, the Acad. Prof. Antonio Meneghetti (1936-2013). This location speaks internationally and conveys a message that is gathered in the name: International Center of Art and Humanistic Culture Recanto Maestro.

Recanto Maestro was founded with the purpose of being a site based on development and training. The results of Recanto Maestro are evidences of the dynamism and entrepreneurship of many Brazilians who are part of this project.

Today Recanto Maestro is a district located in the municipalities of São João do Polêsine and Restinga Seca (RS); covering the central region of the state, known as the Fourth Colony of Italian Immigration, composed of 9 municipalities, as illustrated in Figure 1.

Figure1: municipalities in the region of the Fourth Colony.



Stefanello (2008, as cited in, Pegoraro 2013, p. 45)

The Center is an example of collaboration between the initiatives both private and public, as science, technology and entrepreneurship can contribute to the surrounding region as economic development, environmental, educational, cultural and especially human. Recanto Maestro is the first Brazilian district with private management in partnership with public bodies. Its differential is still in formation of young professionals who choose this place to improve their professional competence and personal formation, becoming, each in his or her field, leaders for social growth.

A new model of quality, because it presents the globalized world an attitude in quest of a high qualitative level in all activities it carries out. Recanto Maestro offers practical alternatives to solve the contemporary problems relating to education, training of professionals with competence, the incentive for agricultural production and small and medium-sized local businesses. Offering a model for the quality of life of the whole human being.

Recanto Maestro is a place where sustainable management is exercised in all its dimensions: administrative, ecobiological, educational and training institutions, business, politics. A management that is possible through the practical application of the

ontopsychological methodology. A management model that is now being replicated in several other nations that are inspired by this example of integration between public and private sectors.

This integration of people, companies, institutions works also in the Library *Humanitas* that focuses on giving contribution to all activities provided in the center, of which objective is the human development through art, culture, education and science.

The techniques of science have been modified since the human development and their needs for answers. As well as the context of the library, the very has ceased to be a deposit of bibliographic material. The techniques applied were also remodeled, replaced, and arrived at the age of user convenience, i.e., before the techniques the man and his need right here, right now, and so. The techniques have not lost importance but gained a new look that gives the professional librarian the duty of applicability of a craftsman in its action, through the broad technical knowledge for, with flexibility today, its best application, the duty of a critical look at their ends and means. Fact is that, as the library of today we must assign what Ferreira (2012) calls "summation of these developments" and still:

More than one space that holds books and other materials, is now an instance where ideas are shared, learning is encouraged and new knowledge are produced, so its two foci of actuation are: anticipating the demands and deliver to the interested whoever it is and is the source of adequate information; and, the second, promote the formation and development of informational competences in the use, in access to and production of information, aiming to mobilize and knowledge skills and attitudes that lead to learning application for the solution of problems with the informational innovative proposals. (Ferreira, 2012, pp. 11-13)

It can be inferred that the library is an area of human development, to help people to develop the ability to use the information effectively on the possibility of learning various. Thus contributing to the achievement of Sustainable Development Goals (SDGs), means to boost the progress of man through the provision of information contributing to the generation of knowledge that contribute to decision-making that can improve the quality of life. This is the quest in the context of the Library *Humanitas*.

2 METODOLOGY

This study is characterized as a case study. Show the advantages of case studies: stimulate new discoveries, depending on the flexibility of your planning; emphasize the multiplicity of dimensions of a problem, focusing on it as a whole and have simple procedures, in addition to allow an in-depth analysis of processes and the relationships between them.

It was carried out in four phases:

a) Definition of the study. The study consists in the Agenda of the Library Humanitas in Recanto Maestro (RS) and highlighted the actions of this unit and how access to information can contribute to the implementation of the agenda at the International Center Recanto Maestro;

b) Collection of information. The information was collected from the institutions that are located inside Recanto Maestro, as the library *Humanitas*, the Foundation Antonio Meneghetti; OntoArte Association and the College Antonio Meneghetti;

c) Selection, analysis of the information. The information was collected and selected in accordance with the projects underway at Recanto Maestro. The analysis was made by the authors on the basis of the goals and actions that make up the strategic planning of which the library participates.

d) Preparation of the report. The report presents the context and the importance of the library *Humanitas* within International Center Recanto Maestro and above all for the whole community and region. But the most important thing was to highlight the actions, based on the agenda of goals and actions of the library *Humanitas*, and outlined goals for the *Humanitas* can participate and promote the implementation of Agenda 2030 and encourage support for each of the 17 SDGs.

3 ACTIONS

We report above the actions of the library *Humanitas* in the promotion and implementation of Agenda 2030.

3.1 Project Preserve to Perpetuate

Has the goal of preserving the architectural style, landscape, memory and the works of the Center of Art and Humanistic Culture Recanto Maestro;

The library, in the performance of its duties, enabling access to and preservation of human memory, and the acquisition of it, one of the ways to ensure cultural continuity and the link between the past and the present, allowing us to know and perpetuate the history and culture, because,

The record of information on media is one of the greatest human achievements, because it is through this done that knowledge could be passed on from generation to generation, and it is possible to storage, packaging and processing through the techniques and methodologies considerations. (SANTA ANNA, 2015, p. 139)

In this effort, in *Humanitas* is performed the curation and organization of all material information published on Recanto Maestro as, for example, the collection of all volumes of *Recanto Maestro em Dia*, newspaper which had its 1st publication in the year of 2009, published by the Foundation Antonio Meneghetti. Keep this collection allows the historic preservation as well as allows the rescue of facts linked to local development, its architecture and sociocultural changes. Also in the library, it is the compendia of magazine *Nuova Ontopsicologia* which include reports on the development of Recanto Maestro, edited and published in Italy since de 1970's.

It is also maintained a collection of clippings from newspapers and magazines for information dating back the memory of Recanto Maestro. It is also planned to organize a library that facilitates the search, retrieval and access to information, with a view to preserving the memory of architectural style, landscape, and the works of art center of Art and humanistic culture Recanto Maestro.

The record of memories re-signifies and perpetuates the social efforts committed to a process of social construction of memory, through the information available in print, but also that is transmitted through the oral tradition, the storytelling history. That, according to Torres and Tettamanzy (2008, p. 2): "in a society of immense mechanization as ours, the storytelling history does reflect on qualities forgotten. The appreciation of the knowledge imparted by orality recomposes the value of collective experiences", favoring a relation of exchange and cultural empowerment.

In this bias, it is planned to develop a collection about the history of the region of the Fourth Italian Colony of Immigration of the state of Rio Grande do Sul, where Recanto Maestro is

located. The aim is to contribute to the historic rescue of cultural discourses, spread popular histories among young people in the region, the customs, myths, folklore, i.e., local traditions through listening to and telling stories, aspects that are inherent to human beings. It is planned the action to be performed on the structure offered by the library *Humanitas*. There will be circles of conversation conducted through meetings, study groups, guided walks through the region of the Fourth Colony, which focus on the historical cultural heritage of the region.³

3.2 Book Project

Encourages authors from different fields of professional activity to engage themselves in writing and research based on Ontopsychological Science.

How does the library encourages this action? This is a matter of the librarian for reference, as she meets the authors, which can be both teachers and students or people in the community. Assists with the standards rules for academic publications, with the search and display of content.

In the context of Ontopsychological science, it is important that the professional librarian meet the scientific bases, so that the dissemination and access to information from the library *Humanitas* is made with quality and efficiency, required in the care of the task of reference and aid to search for information, are needed, therefore, to know the essence of Ontopsychology.

The essence of Ontopsychology is the philosophy of humanism, which has as its premise, as Meneghetti (2014, p.33) puts it in reference to terentius,⁴ "to the extent that I am a man, I have to contribute, participate *in toto*." In other words, the author emphasizes that man must build up, so authentic, revealing and formalizing as possible, taking science to explain that man is a social being, and which, therefore, must make evolution, as an individual responsibility action, but that also is social, and that is the discretion inherent in man, the sociability. Maintaining an active life constructing themselves from day to day, acting on now, based on the

⁴ Publius Trêncio Afro (195/185-159. C.), "great artist of theater, comediógrafo romano...through the works of terentius begins to appear the form of classical humanism, which then returns that perennial. A fundamental maximum of his thought, which is then resumed by Cicero and remembered by others, can be considered the foundation of systematic general Humanism Classic: "*homo sum, HUMANI NIHIL a me ALIENUM PUTO*" that is, I am a man and everything that is human I am, I - as a man - I am all human..." (MENEGETTI, 2014, p. 33-34)

cultivation of the freedom given by nature. Based on the criterion of dignity of man, concerns our creative capacity, in which the man only results great through their achievements, i.e., by what he does not by what he thinks. In this sense some actions are being developed and other planned so that the specialization of the work team is a constant in our library.

To facilitate access to published articles with the theme of Ontopsychology there have been identified the titles of journals which publish on Ontopsychology, of these, all articles are indexed in the library catalog, this action has impacted directly on the agility with which information can be located and accessed. This impact was observed by members of the public who enjoys greater agility to access. The involvement of professionals in this action provides a nip with the thematic of Ontopsychology generating higher subsidies for the provision of reference service and support of routine to research.

3.3 Youth Orchestra Recanto Maestro

Aims to collaborate in humanist education of children and young people in the public school network of the Fourth Colony of Rio Grande do Sul and Choral Project Recanto Maestro.

The *Humanitas* has the skill of university library, but also acts as a law which implies many responsibilities and challenges in relation to the attendance of different audiences, i.e., as the university must meet the needs of a academic context, but while industry must be open to the entire community, but also search for different audiences, this search has diverse focuses, because it must observe social trends, the priority demands.

In this sense, one of our different audiences, a group of young students of public schools in the region of the Fourth Italian Colony, these young people participating in the project Youth Orchestra Recanto Maestro, maintained by the Foundation Antonio Meneghetti, with partnerships of OntoArte Association, College Antonio Meneghetti, municipality of São João do Polêsine⁵⁶ and of Agudo.

⁵ For more information <<http://www.fundacaoantonioeneghetti.org.br/projetos/orquestra-jovem-recanto-maestro/50>>

⁶ Located in the District Recanto Maestro, the Foundation Antonio Meneghetti for scientific research and a humanist education and culture, started its activities in January 29, 2010, approved by Decree No. 21/2010 of the attorney of foundations in the state of RS. For more information: <<http://www.fundacaoantonioeneghetti.org.br/home>>

Established in January 2015, the Youth Orchestra Recanto Maestro is an initiative that offers free and unique experience in learning the violin, viola, cello and double bass for children and young people in the region of the Fourth Colony of Italian Immigration of Rio Grande do Sul. The music is the instrument used to collaborate in the development of young people in this region through a humanist education based on meritocracy where one cultivates the responsibility, autonomy and the role.

The method used takes the student to learn so cheerful and engaging with a set of compositions designed especially for their advancement where each technical exercise converts into a song in which teachers and students learn and have fun together. With the aim of providing a theoretical contribution to the project is promoted in the library a collection with the theme: music and teaching techniques. The development of the *acquis* has as one of the bases on the needs of the Project Youth Orchestra, where teachers indicate the qualifications needed to practice activities and theories. It is also kept a space on the site of the library where there is the curation of content about music, are given websites, magazines, dissemination of news and tender, images, sounds, videos, among others.

Still, participants are encouraged to make use with freedom of the space of the library, the literature is released for the loan during the period of Musical Residence of Summer of the Youth Orcheestra, period in which the young host in Recanto Maestro, participating in intensive activities of music teaching, and experiencing days of educational programming developed for the period.

As planning the next period of residence (between the months of January and February of 2018), the library is programming the organization of an *Arvoreteca*, where the books arranged will be donated to the students as an incentive to reading, time also in that it seeks partnerships with other professionals in the region for the performance of the storytelling actions.

Another activity on the agenda is the offering of the workshop training for use of media, to search for content intelligence and quality on the Internet that meet the needs of searching for information in the school context, oriented and prepared for children and young people between the ages of 09 to 15 years old. The workshop aims at learning environments for young people facing the Internet and the challenges of information searching on the net and the use of electronic media.

3.4 Project Oikos - Recycle and preserve

OIKOS, a project on sustainability that is self-sustaining.

The *Humanitas* library participates in this context by ensuring access to reliable information and content on how to ensure the conservation and sustainable use of the region's natural resources. For example: intended content links to example of laws on reuse and disposal of certain materials.

3.5 The Student House

Receives students from several Brazilian states. Receive pedagogical follow-up and, on the other hand, have the duty and responsibility of complementary activities such as reading and study.

The student house of College Antonio Meneghetti receives students from several Brazilian states that choose the academic training offered in the college. It has a wide structure and modern double rooms with bathroom, living room, kitchen and laundry facilities. Despite the great structure that it presents, our differential is in the pedagogical follow-up that is offered. The inhabitants of the houses have the right to housing, but, on the other hand, have the duty of responsibility for maintenance of the site and also bolstered the participation in complementary activities such as, for example, the practice of sports, forest trails, making lunch and dinner together, study groups etc., with the goal of providing students the autonomy in their routines, it is offered preparation for work based on the integral formation of man.

In an actual commitment is the project School of Life which was born for the development of new students, at the same time that occupies the mind and the body of these young people. The activities, complementary to the lessons of graduation, take place in the mornings of Tuesday to Thursday, through three fixed workshops in the areas "Young & Communication: writing and creativity", "Young & Digital World: Technology and Logic" and "Young & Life Style: behavior and sport". The workshops are taught by visiting professors who discuss various topics within these three lines, with a duration of two hours.

Some of the workshops take place in the environment of the library, which opens its space-time differently for the attendance to the group by facilitating access to information, necessary in many of the activities developed by the group.

The library *Humanitas* quest for identifying needs of young people and other users, have the scope of research and providing the training individually and in groups, it is understood that in this case the student is better prepared for their socialization and activities of its course, without feeling disadvantaged in some basic skills (use of systems, sending e-mail, internet searches, use of the library and other services offered), adapting them to the new obstacles and learning promoted in the course of higher education. Among the team, it is appreciated a look which is sensitive in identifying the needs of users, since not always they are exposed, it is understood that there are some barriers that may stop the search for information or need for capacity building.

In this approach there are organized reading groups, where the student is encouraged to read a title of literature of his choice and then write and submit to colleagues on their reading, the best texts are included in a catalog of literature organized by the library and that he must be assisted at the time of choosing a title.

In an activity which the organization already outlined is the workshop of poetry, a workshop focused on textual production of poetry, with 4 meetings planned, occurring during a month. The texts produced will be forwarded to literary contests occurring at the moment. The workshop provides student support in the choice of the contest and procedures for participation.

3.6 Project “Youth and Technology” and Project “Recanto Maestro Traditionalist Dance Group”

“Youth and Technology” - provides to the young people of the region, the possibility of a direct contact with the area of Information Technology, Exact Sciences (Mathematics and Logic), English Language and Entrepreneurial Attitude;

“Recanto Maestro Traditionalist Dance Group” - The project aims to value aspects of the gaucho tradition (this is the culture of the inhabitants of the South of Brazil) by adding artistic and cultural enrichment to the training of young people in Recanto Maestro, as well as the understanding of the pillars that form the basis of Recanto Maestro Adult Dance Group, which are: responsibility, commitment and respect. The dance is based on activities as a culture project, so when the gaucho traditions are rescued, physical and mental well-being are also provided.

The *Humanitas* library begins its participation in these projects from August 2017. However, it already provides access to content and special material, offers spaces for meetings and research of the databases with a collection of technology and culture. We are in the process of completing a study to capture the real needs of these projects and after the conclusion of the study we will carry out the implementations.

4 CONCLUSIONS

The most important work so far was to be able to insert the library into the ODS / UN projects that are already implemented in Recanto Maestro. Because, Recanto Maestro is an institution that already has the ODS established and we are inserting the library.

Finally, we would like to express that this study has promoted reflections on authors and in the direction of the International Center Recanto Maestro. And we see that the library *Humanitas* with its initiatives and projects contributes to the special program of the IFLA “Libraries can promote the implementation of Agenda 2030” which encourages support for each of the 17 SDGs by various libraries, involving actions such as: public access to quality information; access to spaces of encounter, safety, pleasant and politically neutral spaces; training programs; services and technologies for the access and the promotion of social inclusion and cultural exchanges; actions of preservation of cultural heritage, among others.

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